



Andrew Steiner

Fiction Writer and English Instructor

Portland, Oregon

awsteiner.com

Education

MFA in Creative Writing

May 2022

Iowa Writers' Workshop, University of Iowa

Thesis: *Let This Remain: A Novel*

BA in English

Dec. 2011

Calvin University, Grand Rapids, Mich.

Study Abroad: York St. John University, UK, Spring 2010

Foreign Languages: German (B1)

Feb. 2026

Bénédict Schule, Cologne, Germany

Professional Experience

Assistant Professor of Creative Writing

Aug. 2026 – Present

George Fox University, Department of English & Languages, Newberg, Ore.

· Caring for Words (WRIT 111), Fall 2026

· Professional Writing (WRIT 310), Fall 2026

Creative Writing Instructor

Feb. 2024 – Sept. 2026

A Writing Room Inc., San Francisco, Cal.

The Porch, Nashville, Tenn.

Lighthouse Writers Workshop, Denver, Colo.

· Developing and teaching online creative writing workshops comprising lectures, in-depth textual analysis, and in-class writing exercises for students of varying experience levels.

Fiction Writer in Residence and Adjunct Professor

Aug. 2024 – May 2025

Calvin University, Department of English, Grand Rapids, Mich.

· Written Rhetoric (ENGL 101), Fall 2024, Spring 2025

· The Shape of Time in Fiction: Creative Writing Intensive (ENG 367), Spring 2025

· Undergraduate Writing Retreat, Spring 2025

Adjunct Professor

Aug. – Dec. 2024

Grand Valley State University, Department of Writing, Allendale, Mich.

· Introduction to Creative Writing (WRT 219), Fall 2024

Adjunct Professor

Aug. 2023 – May 2024

Juniata College, Department of English, Huntingdon, Penn.

- Explorations in Creative Writing (EN 299), Fall 2023, Spring 2024
- Introduction to Professional Writing (EN 272), Fall 2023
- First-Year Composition (FYC 101), Fall 2023
- Fiction Writing (EN 305), Spring 2024

Visiting Lecturer

Jan. – March 2023

International Institute of Modern Letters, Victoria University of Wellington, New Zealand

- Undergraduate Prose Workshop (CREW 258), Trimester 3

Graduate Writing Tutor

Jan. 2021 – Dec. 2022

Frank Business Communication Center, Tippie College of Business, University of Iowa

- Empowered business students to write confidently in academic and professional contexts.

Graduate Instructor

Aug. 2020 – Dec. 2022

University of Iowa, Departments of English and Creative Writing

- Advanced Fiction Writing (CW 3870:EXW), Fall 2022
- Interpretation of Literature (ENGL 1200), Fall 2020, Spring 2021
- Fiction Writing (CW 2870), Fall 2021
- Foundations of Creative Writing (ENGL 1200), Spring 2022

Marketing Communications Coordinator

Jan. 2019 – July 2020

Heart of West Michigan United Way, Grand Rapids, Mich.

- Wrote and produced client and agency profiles, impact videos, newsletters, social media content, and solicitations.

Farm Hand and Market Vendor

May 2015 – Sept. 2018

Ham Family Farm, Allendale, Mich.

- Planted, weeded, harvested, and sold produce on behalf of fourth-generation vegetable farm.

Media Coordinator

March 2012 – July 2017

Feeding America West Michigan, Comstock Park, Mich.

- Wrote content for traditional and new media, oversaw print and digital fundraising, tracked website analytics and SEO, collaborated with grant writer, and served as go-to media spokesperson.

Selected Publications

“In Rightful Solitude.” *The Common*. Forthcoming

“What We’re Reading: Arthur Machen’s *The Hill of Dreams*.” *The Common*. May 15, 2026.

“Working In.” *The Common*. Issue 31. April 2026.

“Blake Haveman.” *Narrative Magazine*. 2023.

“Play Symphony of Happiness.” *EPOCH Magazine*. Cornell University. 68.1. 2019.

“Perhaps You Will Be Sheltered.” *Palooka*. #7. 2017.

“La Mesa de Jesús.” *Pithead Chapel*. 5.7. 2016.

“West of Rabun.” *Grain: The Journal of Eclectic Writing*. 39.4. 2012.

“Acheiropoieta.” *Minnetonka Review*. Fall 2010.

Awards and Honors

Finalist, Fall 2025 Story Contest. *Narrative Magazine*.
 Finalist, Winter 2025 Story Contest. *Narrative Magazine*.
 Fiction Writer in Residence, Calvin University. 2024-25.
 Writing Fellow, Sun Valley Writers' Conference. July 2024.
 2nd Place, Fall 2022 Story Contest. *Narrative Magazine*.
 Finalist, Fall 2021 Story Contest. *Narrative Magazine*.
 MFA Summer Fellowship, Graduate College, University of Iowa. 2021.
 Honorable Mention, July/August 2017 Fiction Open. *Glimmer Train*. 2017.
 William B. Eerdmans Literary Award. Calvin College English Department. 2012.
 Finalist, Meyerson Fiction Prize. *Southwest Review*. 2011.

Community Involvement

Workshop Facilitator **Dec. 2024 – Present**

Lighthouse Writers, Denver, Colo.

- Created and led original multi-week online classes for longtime 501(c)(3) literary center.

Fiction Instructor **Dec. 2023 – Present**

The Porch, Nashville, Tenn.

- Designed and led online classes and webinars for nonprofit literary collective.

Board Member **Oct. 2018 – July 2020**

Fulton Street Farmers Market, Grand Rapids, Mich.

- Volunteered time and marketing experience to promote a century-old farmers market.

Voter Canvasser **Sept. – Nov. 2018**

K2K Consulting, Grand Rapids, Mich.

- Led door-to-door canvassing teams to encourage participation in Michigan's 2018 midterms.

My Life Story Volunteer **2012 – 2013**

Spectrum Health Hospice, Grand Rapids, Mich.

- Interviewed hospice patients and wrote two-to-three-page biographies on their behalf.

Head Copy Editor **2010 – 2011**

Calvin Chimes, Calvin University, Grand Rapids, Mich.

- Oversaw team of copyeditors and contributed articles for student newspaper.

After-School Volunteer **2008 – 2009**

Campfire USA at Burton Elementary School, Grand Rapids, Mich.

- Assisted program staff with after-school activities and educational enrichment for students.

Literary Agent

Kristi Murray

The Wylie Agency
250 West 57th Street, Suite 2114
New York, NY 10107
212.246.0069
mail@wylieagency.com

List of Courses Taught

Fall 2026

George Fox University

- Caring for Words (WRIT 111A)
16 Weeks, In-Person Seminar
- Caring for Words (WRIT 111B)
16 Weeks, In-Person Seminar
- Professional Writing (WRIT 310A)
16 Weeks, In-Person Seminar

Lighthouse Writers Workshop

- Riding the Line: Comedy and Tragedy
1-Day, Synchronous Online Seminar

Spring 2026

A Writing Room Inc.

- In a Grove: Point of View as Plot
1-Day, Synchronous Online Seminar
- Rooted in Place: Setting and Story
1-Day, Synchronous Online Seminar

The Porch Nashville

- Flying the Kite: Dialogue and Action
1-Day, Synchronous Online Seminar
- Chekhov: Structure and Surprise
1-Day, Synchronous Online Seminar
- Beginnings: Workshopping First Scenes
1-Day, Synchronous Online Workshop

Lighthouse Writers Workshop

- Dialogue: Saying the Unsayable
4 Weeks, Synchronous Online Seminar
- That Sinking Feeling: Writing Dread in Fiction
1-Day, Synchronous Online Seminar
- Lives of the Saints: Approaches to the Sacred
4 Weeks, Synchronous Online Seminar

Fall 2025

A Writing Room Inc.

- Playing by Ear: An Intuitive Approach to Editing
1-Week, Synchronous Online Seminar/Workshop
- Beyond Draft One: How to Revise and Why
1-Day, Synchronous Online Seminar
- Dialogue: Desire and Obstacle
1-Day, Synchronous Online Seminar

The Porch Nashville

- The Greatest Story Ever Retold: Playing with Sacred Literature
1-Day, Synchronous Online Seminar
- Beginnings: What Makes a Good First Scene?
1-Day, Synchronous Online Seminar
- Dialogue and Silence: The Struggle to Say It
1-Day, Synchronous Online Seminar

Lighthouse Writers Workshop

- Writing With Chekhov
4 Weeks, Synchronous Online Seminar

Spring 2025

Calvin University, Department of English

- Written Rhetoric (ENGL 101-D)
16 Weeks, In-Person Seminar
- Written Rhetoric (ENGL 101-G)
16 Weeks, In-Person Seminar
- The Shape of Time in Fiction: Creative Writing Intensive (ENG 367)
4 Weeks, In-Person Seminar
- Undergraduate Writing Retreat
1 Day, In-Person Seminar

The Porch Nashville

- This Must Be the Place: Setting and Story
1 Day, Synchronous Online Seminar
- What a Pity: Sympathy and Point of View in Chekhov, Berlin, and Kincaid
1 Day, Synchronous Online Seminar

Lighthouse Writers Workshop

- Light Years: Exploring Time in Fiction
4 Weeks, Synchronous Online Seminar

Fall 2024

Grand Valley State University, Department of Writing

- Introduction to Creative Writing (WRT 219)
16 Weeks, In-Person Seminar/Workshop

Calvin University, Department of English

- Written Rhetoric (ENGL 101-M)
16 Weeks, In-Person Seminar
- Written Rhetoric (ENGL 101-R)
16 Weeks, In-Person Seminar

The Porch Nashville

- Rough Draft Done! Now What?
1 Day, Synchronous Online Seminar
- Ordinary Grace: Writing Familial Love
1 Day, Synchronous Online Seminar

Spring 2024

Juniata College, Department of English

- Explorations in Creative Writing (EN 299)
16 Weeks, In-Person Seminar/Workshop
- Fiction Writing (EN 305)
16 Weeks, In-Person Seminar/Workshop

The Porch Nashville

- Dropping Acid in the Graveyard: Story Structure in Michael Cunningham's "White Angel"
1 Day, Synchronous Online Seminar
- The Shape of Time in Fiction
3-Hour Asynchronous Webinar

Fall 2023

Juniata College, Department of English

- Explorations in Creative Writing (EN 299)
16 Weeks, In-Person Seminar/Workshop
- Introduction to Professional Writing (EN 272)
16 Weeks, In-Person Seminar
- First-Year Composition (FYC 101)
16 Weeks, In-Person Seminar

Spring 2023

Victoria University of Wellington, International Institute of Modern Letters

- Undergraduate Prose Workshop (CREW 258)
8 Weeks, In-Person Seminar/Workshop

Fall 2022

University of Iowa, Department of English

· Advanced Fiction Writing (CW 3870:EXW)

16 Weeks, Asynchronous Online Seminar/Workshop

Spring 2022

University of Iowa, Department of English

· Foundations of Creative Writing (ENGL 1200)

16 Weeks, In-Person Seminar/Workshop

Fall 2021

University of Iowa, Department of English

· Fiction Writing (CW 2870)

16 Weeks, In-Person Seminar/Workshop

Spring 2021

University of Iowa, Department of English

· Interpretation of Literature (ENGL 1200)

16 Weeks, Synchronous Online Seminar

Fall 2020

University of Iowa, Department of English

· Interpretation of Literature (ENGL 1200)

16 Weeks, Synchronous Online Seminar